

MINUTES OF THE LAUNCH MEETING HELD ONLINE ON 14 FEBRUARY 2025

Next meeting on Tuesday 18 March 2025 from 09:00 to 12:00 (Paris time)

Link to meeting: [DIVINEF 9e reunion | Microsoft Teams | Meetup-Join](#)

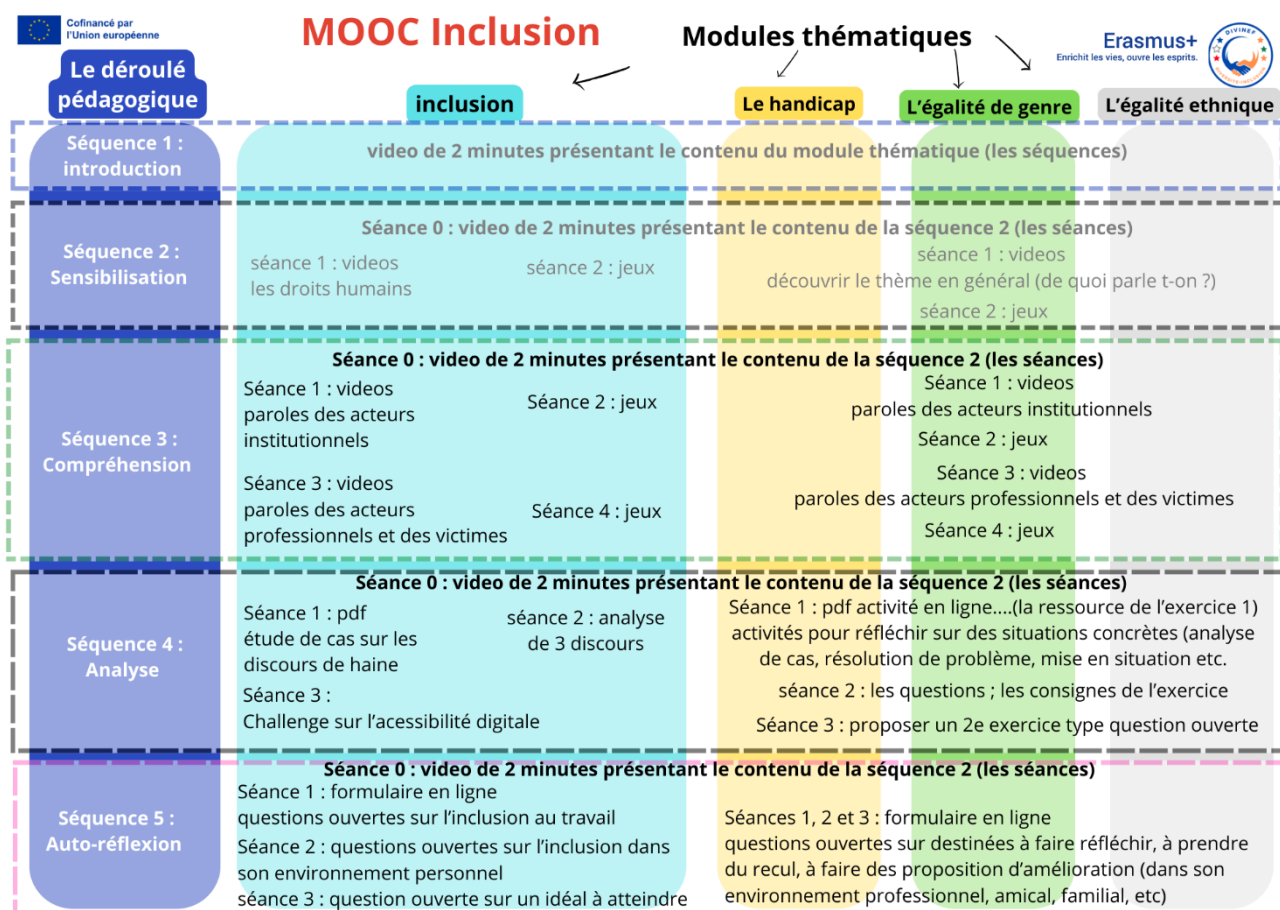
1) THE MOOC

The meeting was devoted exclusively to the pedagogical design of the MOOC.

The partners have agreed on a framework for each module with 5 sequences, each containing several sessions of educational activities (watching a video, answering a quiz or open questions.....).

The MOOC is structured as follows:

The learner's involvement will take the form of sessions dedicated to games, quizzes and so on.



The interviews and videos already produced will be integrated into the mooc either in the "awareness" sequence or in the "understanding" sequence. This will depend on the content of the video.



2) PRESENTATION OF THE MOOC

The partners have agreed to present each MOOC module in the form of a meal, with the sequences making up the main courses (starter, main courses, cheese, desserts, drinks).

It adds a touch of humour. See the minutes of the meeting of 17 January 2025 for a detailed presentation of this culinary model for the inclusion module.

So the video presentation of the module presents the dishes

Each sequence in the module is also presented from a culinary point of view.

- The model for the presentation video (like a gastronomic teaser) will be developed by Aux couleurs du DEBA.

This was not discussed at the meeting, but it might be interesting to see if it would be possible to include variations in the teaser. We have 4 modules that can represent the 4 cardinal points of the EU.

For example:

-the inclusion module would be presented in an environment specific to French gastronomy (Western Europe)

-the gender equality module would be presented in an environment specific to Cypriot cuisine (southern Europe)

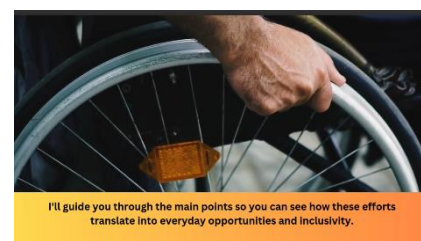
-The disability module would be presented in an environment specific to Romanian cuisine (Eastern Europe). Here, the choice of Romanian cuisine comes from the fact that aux couleurs du deba is currently working with various Romanian partners and they could correct the accuracy and relevance of the presentation to stay as close as possible to the reality of the country.

-the ethnic equality module would be presented in an environment specific to Norwegian, Finnish or Swedish (Northern European) cuisine. The deba colours can be helped by a Finnish partner for the typical presentation of a meal.

VIDEO DESIGN

It was agreed to keep the design developed by Stando LTD:

- Intro: eu logo and project on orange background vertically shaded from lightest to darkest
- Development: video content with a large orange banner with text written in black





Please note that this design only concerns the videos we create as part of this project. Videos used for the MOOC but created by others will retain the format of their creator (e.g. video on YouTube or on websites). They will only be translated and subtitled in the languages of the project. If it is impossible to modify the video, then it will only be translated into audio and text format (pdf).

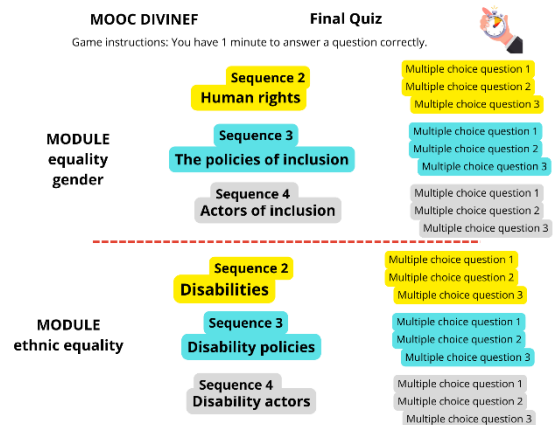
3) CONTENT OF GAME SEQUENCES

For each module, the learner is involved in the learning process. This is done through a variety of 'games' such as word links, case studies, analyses, quizzes, virtual simulations, etc.

These games can be integrated into each sequence in session 2 or 3.

The last sequence of each module invites the learner to self-reflect by asking open-ended questions.

The partners agreed to keep the sequence framework (with its different sessions) for all the thematic modules.

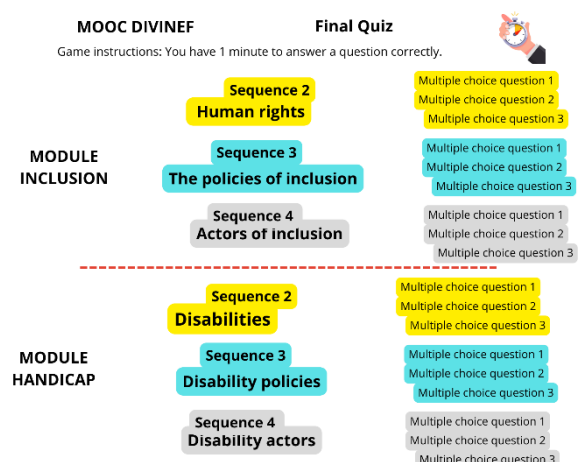


Finally, at the end of each module, there will be an overall quiz covering the key points to remember.

There can be 1 question per sequence. The learner can try 3 times to find the right answer. But be careful, each new attempt gives rise to a new question related to the theme covered.

- To finish the mooc, we can use the same evaluation principle:**

4 modules with 3 questions per sequence



Idea inspired by the eurostat quiz:

<https://ec.europa.eu/eurostat/cache/quiz/?lang=fr>



4) THE PROFILE OF THE PLAYERS

For each module, sequence 3 presents testimonials from the players involved. These players are :

1. **-institutions** (representatives of the State in the regions): to obtain the institutional point of view on the subject in question

Questions to ask (face-to-face or by email)

- a) -What are the essentials of the Law (on the subject in question) for a professional? a victim of discrimination? an ordinary citizen?
- b) -What are the limits of current legislation? How can they be overcome?
- c) -What are the priority improvements to be made to the law?

We can add :

- d) What advice would you give? [To a professional? To a victim of discrimination?]

2. **-professionals** (paid and/or voluntary)

non-formal education: sport, culture, adult training, youth work.....

-from the business world

Questions to ask (face-to-face or by email)

- a) How do you define inclusion (disability, gender equality, racism....)?
- b) What are the main challenges you have observed or encountered when trying to promote or achieve inclusion (gender, ethnic, disability-related)?
- c) How do you think these challenges can be met or overcome?

We can add :

- d) What advice would you give? [To a professional? To a victim of discrimination?]

3. **-people who have been discriminated against** in relation to the issue in

- a) What difficulties do you encounter because of your situation (disability), your ethnic origins, your choices in relationships and/or your gender identity?
- b) What solutions or answers have you found to overcome these difficulties and discrimination?
- c) What advice would you give?
(To someone who is suffering injustice? To someone who wants to help? To a politician? A citizen?)
- d) If you had a magic wand, what would be the first thing you'd change?



5) THE WORK TO BE DONE :

A) By the end of February, by return e-mail, give your opinion

- the proposal to create teasers with gastronomic approaches by region (Northern, Southern, Eastern and Western Europe)
- proposing questions for the players
 - all questions for institutional clients
 - questions "d" for professionals and victims (the other questions ("a", "b" and "c" having already been validated at previous meetings).

B) The work to be done for the next meeting (mid-March 2025)

- the teaser model for presenting the content of a module (example of the inclusion of French gastronomy)
- Interviews with the players (for all the MOOC themes), keeping to the questions proposed by the partners. Each partner conducts as many interviews as they can, in all the themes. They will draft the text format using the template provided for this purpose and available on canva. They translate the document into their national language and into English and post it on the drive in WP5.
- Suggestions for game content (quizzes, case studies, etc.) for all the themes. This concerns sequences 3 and 4 of all the themes except inclusion, which has been completed.
- proposed video content for Sequence 2 on all themes except inclusion.



Cofinancé par
l'Union européenne



Erasmus+
Enrichit les vies, ouvre les esprits.

teams.live.com/v2/?utm_source=OfficeWeb

Rechercher

07:24

Conversation Participants Lever la main Réagir Affichage Autres

Caméra Microphone Partager

Quitter

Myrianthi Stando (Invité)

10:07 14/02/2025

teams.live.com/v2/?utm_source=OfficeWeb

Rechercher

15:23

Prendre ctrl Conversation Participants Lever la main Réagir Affichage Autres

Caméra Microphone Partager

Quitter

Myrianthi Stando (Invité)

Brainstorming with young people on campaign objectives. Analysis of context and issues

Chosen topic: Gender Equality by using intersectional approach

Tools and media and the target audience.

1. Social Media Campaigns:
2. Tools: Instagram, TikTok, and Facebook.
3. Media:
4. Short videos (e.g., reels, stories) featuring real-life experiences of intersectional gender discrimination.
5. Interactive posts like polls, quizzes, and challenges (e.g., "Break a Bias" challenge).
6. Infographics and carousels illustrating data on how gender intersects with other identities (ethnicity, disability, socio-economic status).
7. Workshops and Educational Sessions:
8. Tools: Canva, Google Slides, and Kahoot.
9. Media:

10:15 14/02/2025

teams.live.com/v2/?utm_source=OfficeWeb

Rechercher

19:09

Prendre ctrl Conversation Participants Lever la main Réagir Affichage Autres

Caméra Microphone Partager

Quitter

Myrianthi Stando (Invité)

1. "No Gender, No Race, No Ability Left Behind."
2. "All Genders, All Abilities, All Backgrounds: One Humanity."
3. "Equality Without Borders, Barriers, or Bias."
4. "Inclusion for Every Body, Every Culture, Every Status."

10:18 14/02/2025



Cofinancé par
l'Union européenne



Erasmus+
Enrichit les vies, ouvre les esprits.

teams.live.com/v2/?utm_source=OfficeWeb

Rechercher

21:51

Conversation Participants Lever la main Réagir Affichage Autres Caméra Microphone Partager Quitter

Myrianthi Stando (Invité)

delila nakib

10:21
14/02/2025

teams.live.com/v2/?utm_source=OfficeWeb

Rechercher

59:03

Prendre ctrl Conversation Participants Lever la main Réagir Affichage Autres Caméra Microphone Partager Quitter

Sequence 1: Introduction	2-minute video presenting the content of the thematic module (the sequences)			
Sequence 2: Awareness	Session 0: 2-minute video presenting the content of sequence 2 (the sessions)			
Sequence 3: Comprehension	Session 1: human rights videos	Session 2: games	Session 1: videos discovering the theme in general (what are we talking about?)	Session 2: games
Sequence 4: Analysis	Session 0: 2-minute video presenting the content of sequence 2 (the sessions)			
	Session 1: videos of institutional actors' words	Session 2: games	Session 1: videos of institutional actors' words	Session 2: games
	Session 3: Videos of professional actors and victims speaking	Session 4: games	Session 3: Videos of professional actors and victims speaking	Session 4: games
	Session 0: 2-minute video presenting the content of sequence 2 (the sessions)			
	Session 1: Hate Speech Case Study PDF	Session 2: analysis of 3 speeches	Session 1: pdf online activity... (the resource for exercise 1) activities to reflect on concrete situations (case analysis, problem solving, role-playing, etc.)	Session 2: questions; exercise instructions
	Session 3: Digital Accessibility Challenge		Session 3: propose a 2nd open question type exercise	
	Session 0: 2-minute video presenting the content of sequence 2 (the sessions)			
	Session 1: Online form open questions on inclusion at work	Sessions 1, 2 and 3: online form with open questions		

Myrianthi Stando (Invité)

delila nakib

10:58
14/02/2025

teams.live.com/v2/?utm_source=OfficeWeb

Rechercher

01:25:29

Prendre ctrl Conversation Participants Lever la main Réagir Affichage Autres Caméra Microphone Partager Quitter

Sequence 1: Introduction	2-minute video presenting the content of the thematic module (the sequences)			
Sequence 2: Awareness	Session 0: 2-minute video presenting the content of sequence 2 (the sessions)			
Sequence 3: Comprehension	Session 1: human rights videos	Session 2: games	Session 1: videos discovering the theme in general (what are we talking about?)	Session 2: games
Sequence 4: Analysis	Session 0: 2-minute video presenting the content of sequence 2 (the sessions)			
	Session 1: videos of institutional actors' words	Session 2: games	Session 1: videos of institutional actors' words	Session 2: games
	Session 3: Videos of professional actors and victims speaking	Session 4: games	Session 3: Videos of professional actors and victims speaking	Session 4: games
	Session 0: 2-minute video presenting the content of sequence 2 (the sessions)			
	Session 1: Hate Speech Case Study PDF	Session 2: analysis of 3 speeches	Session 1: pdf online activity... (the resource for exercise 1) activities to reflect on concrete situations (case analysis, problem solving, role-playing, etc.)	Session 2: questions; exercise instructions
	Session 3: Digital Accessibility Challenge		Session 3: propose a 2nd open question type exercise	
	Session 0: 2-minute video presenting the content of sequence 2 (the sessions)			
	Session 1: Online form open questions on inclusion at work	Sessions 1, 2 and 3: online form with open questions		

Myrianthi Stando (Invité)

delila nakib

11:25
14/02/2025



Cofinancé par
l'Union européenne



Erasmus+
Enrichit les vies, ouvre les esprits.

teams.live.com/v2/?utm_source=OfficeWeb

Anna Nicolaou (1)1... share your ue Des actions - Echos... https://userscontent... Avenir En Héritage |... Bourse d'emploi d... Tous les favoris

Rechercher

01:36:49

Conversation Participants Lever la main Réagir Affichage Autres Caméra Microphone Partager Quitter

Myrianthi Stando (Invité)

Rechercher

11:36 14/02/2025

teams.live.com/v2/?utm_source=OfficeWeb

Anna Nicolaou (1)1... share your ue Des actions - Echos... https://userscontent... Avenir En Héritage |... Bourse d'emploi d... Tous les favoris

Rechercher

01:37:42

Conversation Participants Lever la main Réagir Affichage Autres Caméra Microphone Partager Quitter

Myrianthi Stando (Invité)

Rechercher

11:37 14/02/2025